

ALICJA BIAŁA is an artist working across media and scales. Biała initially gained attention with her large-scale public paintings, followed by her politically charged Polish Cut-Out series. She has since worked across scales, ranging from architectural installations to large interior sculptural lighting, etchings, paintings, and more. Her work incorporates a mixture of folk and environmental themes that bring the political and personal spheres of contemporary life into close proximity. She has received widespread press, and multiple awards, and is in numerous private and national collections.

Biała graduated from The Royal Drawing School and holds a Master degree from The Royal College in London.

CONTACT/MORE:

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SELECTED SOLO EXHIBITIONS/OPENINGS

- *this is indeed a wonderful country*, Galerie Hussenot, Paris, France, October 2023
- *Riding Through Onion Fields*, Szydłowski Gallery, Warsaw, Poland, August 2022
- *Merersyde Totemy*, public sculpture opening, Liverpool Biennial, Liverpool, UK, July 2022
- *Beneath the Soft Ground*, Hard Ground, Incubator, London, UK, June 2022
- *Pajaki/Spiders*, Bałtycka Galeria Sztuki Współczesnej, Ustka/Słupsk, Poland, April 2022
- *Forest of Dean Totemy*, public sculpture opening, Bristol, UK, July 2021
- Concordia Design, building opening, Wrocław, Poland, June 2020
- *Polska*, Galeria R+, Akademia Sztuki, Szczecin, Poland, 2019
- *Polska*, Leica Gallery, Warsaw, Poland 2018
- *Wycinanki Polskie*, Galeria Ego, Poznan, Poland 2018
- *Wycinanki Polskie*, Museum of Contemporary Art Krakow, Poland 2018
- *Biala*, Solo show, Maroma Gallery, Mexico City, Mexico 2017.

SELECTED SCHOLARSHIPS

- Berek Trust, The Royal College of Art, MA Tuition Scholarship
- The Drawing Year, The Royal Drawing School, Full Scholarship
- Claus Michaletz Prize for Eastern European Art, Berlin Art Fair
- Fundusz Stypendialny Talenty.



SELECTED GROUP EXHIBITIONS

- *Refugees Welcome*, The Museum of Modern Art in Warsaw, Poland 2023
- *Nay, her foot speaks*, Cooke Latham Gallery, London, United Kingdom 2023
- *When the heart of a pig has hardened, dice it small*, Kirki projects, Tinos, Greece, 2023
- *The Poet's Folly and the Sovereign's Hand*, Art Biesen-thal, Wehrmuehle, Berlin, Germany 2023
- *Royal Drawing School: Best of the Drawing Year 2021-22*, Christie's, London, UK 2022
- *RCA2022 Autumn Graduation Show*, Royal College of Art, London, UK 2022
- *ING Discerning Eye 2022*, Mall Galleries, London, UK 2022
- *Collage – klejone światy*, Pawilon Czterech Kopuł, Muzeum Narodowe we Wrocławiu, Wrocław, Poland 2022
- *Envisage the Collage*, Galeria Biała, Lublin, Poland 2018
- *I like your work*, Hockney Gallery, RCA, London, UK 2018
- *Polki, Patriotki, Rebeliantki*, Arsenal Gallery, Poznan, Poland 2017
- MUTE Gallery, Lisbon, Portugal 2016.

SELECTED RESIDENCIES

- Dumfries House Residency, RDS, Scotland, February 2023
- The Moritz-Heyman Residency at Pignano, The Royal Drawing School, Tuscany, Italy, July 2022
- The Baltic Gallery of Contemporary Art (BGSW), Ustka, Poland, March-May 2021
- AGA LAB, Amsterdam, Holland, December 2020-January '21
- The Santa Barbara Center for Art, Science and Technology, California, US, 2017.